

Marco Guagnelli González

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Education

2022 – 2024 Master of Fine Arts candidate, Performance Art, School of the Art Institute of Chicago (SAIC), Chicago, IL

2020 – 2021 Diploma in Applied Art to Society by Uberbau House. Sao Paulo, Brazil

2009 – 2013 Bachelor of Art, Acting and Performance Art, National Autonomous University of Mexico UNAM, Mexico City, MX

Teaching Experience

2022-Present Teaching Assistant, Performance Art and Art Education Survey, School of the Art Institute of Chicago, Chicago, IL

2019-Present Creative Director, Facilitator and Founder, Non Gratos Teatro, led classes in migrant shelters, prisons and outskirts of cities, Tijuana/Mexico City/Tlaxcala, MX

2019 – 2022 Theatre Instructor, Misanropa Teatro, classes in amateur level, Mexico City, MX

Grants/Awards

2022 / 2024 – New Artist Society Scholarship, School of the Art Institute of Chicago, Chicago, IL

- Fonca/Conacyt. Scholarship for graduate foreign studies, MX

- Jumex Foundation. Scholarship for graduate foreign studies, MX

- Travel Grant. Provided by School of the Art Institute of Chicago.

2022 Honey's Foundation Fellowship, focus on empowers youth from across the Americas, centering democratic participation, wellness, and the arts. USA

2021 Prince Claus Seed Award, Netherlands, NL

2019 & 2017 Scenic Creators Fellowship, National Fund for Culture and Arts Mexico (FONCA), MX

Outstanding professional activity in performing arts

2024

- **Group Exhibition.** Invited to present the video performance "Feast" at Cica Museum at Seoul, South Korea.

2023

- **Performance Festival Mexico. ¡Dale Dale Dale!** Performance art based on the idea of the Mexican piñata. Performed with Jeremy Thal at Festival de Arte Acción in Mexico City.
- **Co-curator. Festival de Arte Acción (FAA)** in Mexico City inviting artist from SAIC to the festival.
- **Biennial Performative summit LA CRIATURA in Buenos Aires, Argentina.** Presentation of

the performance 'I Left Whispering Slowly.'

- **Solo Show/Exhibition. Cuerpo prostético, performance y corporalidad textil** – Solo show and exhibition of somatic garments and performance. Part of “Black Box Residency” curated by Damian Suarez at the SS Galerie in Mexico City.
- **Direction of performance. Piedra Hecha Cuerpo / Body becoming stone** - Original idea and direction. Audiovisual installation with performance, presented by refugees and former incarcerated people. This project was carried out in San Ildefonso Museum, Mexico City.

2022

- **Performance festival. “I left whispering slowly”** – Original idea and performance presented at In/Form Festival, organized by School of the Art Institute of Chicago, Performance Department. November, Chicago, USA.
- **Direction. Tempestad Migrante/ Immigrant Tempest** – Director of a play with immigrant population, performed in Mexico City and Tijuana. Inspired by Shakespeare's Tempest, it reflects on the causes and consequences of migration and what situations live in their present.

2021

- **Short Documentary Film. La Fuga/ The Fuge** – Original Idea and Facilitator. Short film documentary by the film director Kani Lapuerta inspired by a workshop directed by MarcoGuagnelli that reflects on masculinity in a prison context.

2020

- **Co-Director. Oriente 19, aproximación coreográfica al contagio en el oriente de la Ciudad de México./ West 19, approach to contagion in the west side of Mexico City** Co-director/producer. Street dance theater reflecting the strong identity and aesthetics of Mexico City's east sideworking class neighborhoods. Inspired by the testimony of thirteen young people and their experience in the COVID-19 pandemic.
- **Director. Macho del Oriente: Masculinity and power within prisons** Development of a workshop and methodology to address masculinity in confinement contexts.
- **Director. Proyecto Agave/ Agave project.** Original idea and direction. Scenic intervention inside the Antiguo Colegio de San Ildefonso. It consisted of a scenic readaptation of the Orozco murals that are in the enclosure.

2019

- **Director. Salón Oriental Palace.** Original idea and direction. Musical theater play performed within the West Preventive Prison for Men. 37 people deprived of their liberty participated, including musicians, actors, and dancers.
- **Biennial performance festival, ¿Escuchamos?./ Did we listen?** Original idea and direction. Site specific performance done in Encuentro, Performance Festival organized by the Hemispheric Institute in Mexico City. June 2019.

2018

- **Performer. Organic Landscape In Human Geography.** Original idea and performer. Ongoing project where from several performance investigates nature. It is from the botanics that I seek to resignify my own conception of nature by putting my body as an object of investigation representing it as a plant.

2017

- **Director. Misa Fronteriza.** Director. Play written by Luis Humberto Crosthwaite. June 2018. Hybridplay where Mexicans deported from the U.S. create a religious mass with actors to speak about the border and the consequences of it.

2016

- **Coordinator. Big Band Oriental Palace.** First Big Band musical orchestra in the Penitentiary System of Mexico City. This project is carried out in collaboration with the master of ceremony Ramón Cedillo. We trained and professionalized more than 30 musicians within the Reclusorio Oriente since August 2015.

2016 – 2019

- **Assistant Curator and Facilitator,** Mexico City's Ministry of Culture, Mexico City MX

Publications

- 2024 **(Forthcoming). "La Fragua del Apando".** (México) Coordinators Phd Constant, Cloe; Phd Hoyos, Pablo. Within this publication. My text "Our Sociopolitical Burden and Poetic Language"
- 2022 **Chapter in the Book "Eficiencia terminal en el Centro Universitario de Teatro" (México),** Enrique Mijares coordinator. Within this publication, my text "Salón Oriental Palace penitentiary theater project" was integrated. [\(link\)](#)
- 2016 **Coordinator and writer of the zine. "Memory and Identity in Communities for Adolescents"** (Mexico) Zine created with teenagers in prison.

Lectures and Presentations

2024

(Forthcoming) "Organic Landscape in Human Geography" Presenter and panelist, at "Plants & Politics" moderated by Giovanni Aloï, College Art Association Conference.

2023

- "On Performing Nature, Performing Culture" as part of Working Title's Artists and Art Historian (AAH) Conversations series. School of the Art Institute.
- "Organic Landscape in Human Geography" Resident invited as a speaker at Surya, artist residency, Georgetown University, Washington D.C.

2020 Artist Lecture Fontys University. Invited as speaker (virtual) at Fontys University, Tilburg, Netherlands.

Languages

Bilingual Spanish and English